

WDRC DRESSAGE TO MUSIC FEST ENTRY FORM

OPEN CLASSES ONLY

(Qualifier entries to be made with BRC form as attached to this document)

Class 1 W&T (OPEN/warm-up)

Rider	Senior or Junior	Horse	Fee
.....	.....	.....	£12
.....	.....	.....	£12

Class 2 P (OPEN/warm-up)

Rider	Senior or Junior	Horse	Fee
.....	.....	.....	£12
.....	.....	.....	£12

Class 4 N (OPEN/warm-up)

Rider	Senior or Junior	Horse	Fee
.....	.....	.....	£12
.....	.....	.....	£12

Class 7 (OPEN/warm-up pairs)

Rider		Horse	Fee
.....	.....	.....	£15
.....	.....	.....	

Entries submitted by: Name:.....Address:.....

Tel:..... Email:.....

Total enclosed: £

Please send your completed form and cheque (payable to WDRC please) by June 30th to: Mrs A Harris (D2M), Shrubbery Cottage, Sling Lane, Fernhill Heath, Worcester WR3 8RH

PLEASE DON'T FORGET TO PUT D2M ON THE ENVELOPE



Worcester & District Riding Club presents a

DRESSAGE TO MUSIC FEST

(incorporating BRC Area 18 Qualifiers)

on

Sunday July 9th 2017 at Kings Equestrian, Bromyard HR7 4SR

This day is to celebrate the growing interest in Dressage to Music at all levels and riders of all ages with any level of experience are welcome to enter the open classes (1, 2, 4 & 7). Classes may be split junior and senior. The qualifiers (classes 3, 5, 6, 8, 9 & 10) are for BRC members exclusively.

- 9AM START with classes following on
- Refreshments available within the Equestrian Centre
  - All classes held indoors on a surface
    - Working-in outdoors on surface
      - Rosettes to 6th place
    - Photographer in attendance
  - Run in accordance with BRC Rules
  - Notes *for guidance only* attached to this document

**• BRC PRELIM (HQ) ENTRIES CLOSE 3PM ON FRIDAY JUNE 16TH •**

- ENTRIES TO WDRC CLOSE JUNE 30TH 2017 •

**BOTH ENTRY FORMS ARE ATTACHED TO THIS DOCUMENT**

Late entries may be allowed if space but only with online payment  
Estimated times will be published on worcesterridingclub.co.uk by July 5th

Entries secretary: Mrs A Harris (D2M), Shrubbery Cottage, Sling Lane, Fernhill Heath, Worcester WR3 8RH. Please put D2M on the envelope

## CLASSES

1 – **OPEN WALK & TROT** (BD Intro Freestyle to Music 2016) Entry £12  
Junior and senior.  
Arena: 20 x 40. Time: 3.5 - 4 mins.

### **ARENA CHANGE TO 20 X 60 FOR ALL FURTHER CLASSES**

2 – **OPEN PRELIM** (BD Prelim Freestyle to Music 2016) Entry £12  
Junior and Senior. Time: 4 - 5 mins.

3 - Junior **PRELIM Dressage to Music BRC QUALIFIER** Entry £15  
Test: BD Prelim Freestyle to Music 2016 4-5 mins.  
Open to junior members of an affiliated Riding Club. Horses not to have won any BD Novice points at the close of prelim entry.

4 – **OPEN NOVICE** (BD Novice Freestyle to Music 2016) Entry £12  
Junior and Senior. Time: 4 - 5 mins.

5 - Junior **NOVICE Dressage to Music BRC QUALIFIER** Entry £15  
Test: BD Novice Freestyle to Music 2016 4-5 mins.  
Open to junior members of an affiliated Riding Club. Horses may have won up to 35 BD Elementary points at the close of prelim entry but no Medium or above points.

6a - Senior **NOVICE D2M NO POINTS BRC QUALIFIER** Entry £15  
Test: BD Novice Freestyle 2016 4-5 mins.  
Open to senior members of an affiliated Riding Club. Horses are not to have won any BD Novice points or above at the close of the prelim entry.

6b - Senior **NOVICE D2M WITH POINTS BRC QUALIFIER** Entry £15  
As 6a but horses may have won up to 35 BD Elementary but no Medium or above points at the close of prelim entry.

7 – **OPEN PAIRS/Warm-up.** Riders any age. Entry £15  
Test: BRC Pairs to Music 2014 (4.5 – 5 mins).  
- BRC Handbook page 118 available online and also attached to this document

8 – **PAIRS** (Senior and Junior) **BRC QUALIFIER** Entry £20  
Test: BRC Pairs to Music 2014 (BRC Handbook page 118 available online and attached to this document) 4-5 mins.  
Open to senior or junior members of an affiliated Riding Club. Pairs may be mixed or solely junior or senior. Horses may have up to 35 Elementary points but no Medium or above at the close of prelim entry. At least 80% must be ridden side by side.

9 – Senior and Junior **ELEMENTARY D2M BRC QUALIFIER** Entry £15  
Test: BD Elementary Freestyle to Music 2016 4.5 - 5 mins.  
Open to senior and junior members of an affiliated Riding Club. Horses may have up to 35 Medium BD points at the close of prelim entry but no Advanced Medium or above.

10 - Pick a Test Medium/Advanced Medium **BRC QUALIFIER** Entry £15  
Test: BD Medium Freestyle to Music 2016 or BD Advanced Medium Freestyle to Music 2016  
Open to senior and junior members of an affiliated Riding Club. Riders may choose which test they are better suited to (Advanced Medium or Medium).

**MEDIUM:** Horses may have up to 35 Adv. Medium points at the close of prelim entry but 0 at PSG or above.

**ADVANCED MEDIUM:** Horses may have up to 35 PSG points but 0 at Inter 1 or above.

**BRC QUALIFIERS:** *Please note: If you are placed high enough to qualify for the championships in more than two qualifying classes you MUST tell the Official Steward at the qualifier which two you would prefer to do at the National Championships. Qualification is subject to HQ checking and confirming your eligibility.*

Numbers to qualify:

Pairs – 1st placed

Junior Novice and Prelim: 1 – 5 competitors: 1. 6-10: 2 and so on

Senior Novice: 1-10: 1. 11-20: 2 and so on

Elementary: 1-9: 1. 10-14: 2. 15-19: 3 and so on

Pick your own: 1-5: 1. 6-10: 2 and so on

All RC entrants must pay a prelim entry of £20 per individual and £26 per pair to British Riding Clubs at least 21 days before the date of the qualifier (see above). Entry forms for postal entries can be found on the BRC website BHS.org.uk and choose BRC, or online entries can be made via the BHS bookshop.

Late prelim entries may be accepted at the discretion of the organiser with a late surcharge of £10 per individual or £20 per pair, payable to HQ, if there are sufficient spaces. Late entries cannot be guaranteed therefore should not be paid for until approval from the organiser has been obtained.

All individual competitors and at least one of the pair riders must hold BD Music/standard membership in order to compete.

All hats must have a visible orange BRC hat tag in place before they are used for warming up and competing. There will be a trained official available on the day to do this for you if your hat does not currently have one.

Your horse must have up to date influenza vaccinations. There is a checking device on the BRC website if you are unsure. The official steward on the day will check all passports that do not have an in-date orange sticker applied at a previous Area 18 qualifier this year.

**BRC AREA ENTRIES MUST BE PAID WITH A RIDING CLUB CHEQUE (Payable to WDRC) or ONLINE. Please email [alisonparkinson@mac.com](mailto:alisonparkinson@mac.com) for bank details and reference.**

## INFORMATION FROM KINGS EQUESTRIAN

### DIRECTIONS

- Look on Kings Equestrian website [www.kingsequestrian.co.uk](http://www.kingsequestrian.co.uk) for directions to venue.
- Parking will be horseboxes on the right and trailers on the left.

### ADMINISTRATION

- On the day, the vaccination/hat checker and secretary for BRC qualifier classes will be based in the reception area.
  - Please ensure your horse's passport is available for checking. You will not be able to collect your number without it (BRC qualifier competitors).
  - Hats for BRC qualifying classes must be tagged with an orange BRC tag. See the BRC handbook for standards of hat required.
- BRC riders will not be admitted to the working-in arena without hats that are checked and tagged by the stewards.
- There are toilets located just outside the main entrance to the building.
  - The Denny's Diner Café opens from 9.00 am onwards and sells hot and cold food, as well as homemade cakes.
  - There will be a notice board located near the café area, where results will be posted.

### HORSES

- **NO HORSES TO BE TIED TO TRAILERS OR LORRIES UNLESS SUPERVISED.** Horses that are known to get distressed when left in trailers/lorries **MUST BE SUPERVISED AT ALL TIMES AND NOT LEFT ALONE**
- Due to limited parking vehicles will be parked very close together actually making it impossible to tie to the sides of vehicles.
- **NO** haynets to be tied outside to be eaten and dropped on the car parks.
- Please pick up any droppings your horse may leave.

### ARENAS

- The outside arena is to be used for warming up. We will be limiting numbers in this arena to those competitors about to compete. This is a Health and Safety directive.
- The Dressage Competition will take place in the indoor arena. No riders other than the next competitor to enter the arena are to stand around the entrance, please leave this area as soon as you have completed your test.

### MUSIC

- All D2M competitors are required to be current BD music members and all music is to be licensed and correctly labelled. See BRC rule book for current rules on CD labelling.
- All music is to be handed in to the secretary at least 1 hour prior to the scheduled time of the test.

## CONDITIONS OF ENTRY

The event is being run under British Riding Club Rules and it is the competitors' responsibility to familiarise themselves with these rules, which can be downloaded from the BHS website.

All individual competitors and at least one of the pair riders must hold BD Music/standard membership in order to compete.

Tack may not be checked and it is the competitors' responsibility to ensure they comply with BRC rules to avoid elimination by the judge.

The organisers of this event and the landowners have taken all reasonable precautions to ensure the health and safety of everyone present. For these measures to be effective, everyone must take all reasonable precautions to avoid and prevent accidents and must obey the instructions of the organisers and all officials and stewards.

Potential and actual health and safety hazards, risks, accidents and incidents should be reported without delay to a club officer or steward.

The judges/stewards should be treated with respect and their decisions are final. Anyone found to be rude or disrespectful to any official will be asked to leave the venue and may be disqualified.

No refunds will be made.

WDRC, the BHS, BRC and the land owners will not be held responsible for any loss, injury or accident to person, animal or property.

Dogs must be on leads at all times and all fouling must be removed.

The judge's decision and that of the BRC Official Steward are final. Any objections must be made in accordance with BRC rule G14.1



## SUMMARY OF THE DIFFERENT DRESSAGE TO MUSIC FREESTYLE TESTS

	<b>BRITISH DRESSAGE INTRODUCTORY FREESTYLE TO MUSIC 2016</b>	<b>BRITISH DRESSAGE PRELIMINARY FREESTYLE TO MUSIC 2016</b>	<b>BRITISH DRESSAGE NOVICE FREESTYLE TO MUSIC 2016</b>
ARENA:	20m X 40m	20m X 60m Or 20m x 40m	20m X 60m Or 20m x 40m
TIME:	Minimum: 3.5 minutes Maximum: 4 minutes	Minimum: 4 minutes Maximum: 5 minutes	Minimum: 4 minutes Maximum: 5 minutes
<b>COMPULSORY MOVEMENTS:</b>			
<ul style="list-style-type: none"> <li>▪ Halts</li> <li>▪ Medium Walk</li> <li>▪ Free Walk</li> <li>▪ Working Trot Left</li> <li>▪ Working Trot Right</li> <li>▪ Medium Trot</li> <li>▪ Stretch in Trot</li> <li>▪ Working Canter Left</li> <li>▪ Working Canter Right</li> <li>▪ Medium Canter</li> <li>▪ Medium Walk Left</li> <li>▪ Medium Walk Right</li> </ul>	<p>Beginning and End</p> <p>Minimum 20m</p> <p>Minimum 20m</p> <p>Circle 20m diameter</p> <p>Circle 20m diameter</p> <p>None</p> <p>Circle 20m diameter – one rein only required</p> <p>None</p> <p>None</p> <p>None</p> <p>None</p> <p>10m half circle</p> <p>10m half circle</p>	<p>Beginning and End</p> <p>Minimum 20m</p> <p>Minimum 20m</p> <p>Circle 20m diameter</p> <p>Circle 20m diameter</p> <p>None</p> <p>Circle 20m diameter – one rein only required</p> <p>Circle 20m diameter</p> <p>Circle 20m diameter</p> <p>None</p> <p>Not required</p> <p>Not required</p>	<p>Beginning and End</p> <p>Minimum 20m</p> <p>Minimum 20m</p> <p>Circle 15m diameter</p> <p>Circle 15m diameter</p> <p>Some medium trot strides</p> <p>Optional movement</p> <p>Circle 20m diameter</p> <p>Circle 20m diameter</p> <p>Optional Not Mandatory</p> <p>Not required</p> <p>Not required</p>
<b>OPTIONAL MOVEMENTS:</b>	Those occurring in current British Dressage tests up to and including Introductory Standard.	Those occurring in current British Dressage tests up to and including Preliminary Standard.	Those occurring in current British Dressage tests up to and including Novice Standard.

## MEDIUM REQUIRED MOVEMENTS

Time: Minimum 4.5 minutes - 5 minutes

Collected walk (minimum 20m)
Extended walk (minimum 20m)
Collected Trot
Medium trot.
Shoulder in left in collected trot
Shoulder in right in collected trot
Half pass left in collected trot
Half pass right in collected trot
Collected canter
Medium canter
Half pass left in collected canter
Half pass right in collected canter
Simple change left to right.
Simple change right to left.
Halts at beginning and end of test

### MEDIUM FREESTYLE

#### **Non-compulsory permitted movements:**

- Circles and half circles of any size
- Walk half pirouettes
- Medium walk
- Rein back
- Extended trot and canter
- Give and retake the reins
- Leg yield
- Travers
- Renvers
- Counter changes of hand in trot
- Counter canter
- Reins in one hand for maximum 4 movements

## ELEMENTARY REQUIRED MOVEMENTS

Time: Minimum 4.5 minutes - 5 minutes

Medium walk (minimum 20m)
Free walk on a long rein (minimum 20m)
Circle left in working trot, 10m diameter
Circle right in working trot, 10m diameter
Medium trot.
Leg yield left in trot
Leg yield right in trot
Circle left in working canter 15 m diameter
Circle right in working canter 15 m diameter
Medium canter
Simple change left to right.
Simple change right to left.
Halts at beginning and End

### ADVANCED MEDIUM FREESTYLE

#### **Non-compulsory permitted movements:**

- Circles and half circles of any size
- Counter canter
- Medium walk
- Walk pirouettes
- Rein back
- Extended canter
- Travers
- Renvers
- Counter changes of hand in trot
- Counter change of hand in canter (single change of direction each time shown).
- Reins in one hand for maximum of 4 movements



# British Riding Clubs Pairs Dressage to Music Freestyle (2014)

Min. time: **4.5—5 mins.** Arena size 20m x 60m at the championship (any at area)  
Trot work may be executed either sitting or rising

DATE..... VENUE..... JUDGE..... POSITION.....

No.....HORSE.....RIDER.....

Method of Performance		Max Marks	Judges Marks	Final Marks	Observations
1	Halts at beginning & end of test	10			
2	Medium walk (minimum 20m)	10			
3	Free walk on a long rein ( <b>approx. 20m</b> )	10			
4	Working trot on right rein (including circle 20m diameter)	10			
5	Working trot on left rein (including circle 20m diameter)	10			
6	Some medium strides at trot	10			
7	Working canter right (including circle 20m diameter)	10			
8	Working canter left (including circle 20m diameter)	10			
9	Transitions between paces	10			
<b>Total Method of Performance</b>		90			
<b>Artistic Merit</b>					
10	Rhythm, regularity, energy and elasticity of horses/ponies.	10			
11	Impulsion and submission.	10			
12	Harmony between riders and horses/ponies. When working together and dressing. (At least 80% of the test)	10			
13	Choreography/use of arena/effectiveness.	10			
14	Music and <b>inventiveness</b> .	10			
15	Riding position and effect on the correct way of going.	10			
<b>Total Artistic Merit</b>		60			
<b>TOTAL</b>		150			
<b>Total Penalty marks to deduct</b>					
<b>Total marks to count</b>					

The scale of marks is as follows:  
 10 Excellent    4 Insufficient  
 9 Very Good    3 Fairly Bad  
 8 Good        2 Bad  
 7 Fairly Good    1 Very Bad  
 6 Satisfactory    0 Not performed  
 5 Sufficient

Judge's signature.....

### The Aims

The aim of the competition is to provide an entertaining spectacle for both the competitors and on-lookers

### The Test

- The test may be performed in any sequence, but must show medium and free walk, working trot and working canter on both reins, as well as some medium trot strides, as shown on the test sheet. There must be a halt at the beginning and end of the test on the centre line, facing the judge.
- The pair can separate during the test but at least 80% of the test should be ridden as a pair.
- The duration of the test should be between 4 1/2 and 5 minutes. The time is taken from the exact moment when the pair moves forward from the halt at the beginning. The test finishes with a halt and salute anywhere on the centre line to signal the end of the test.
- The music may start either before entry at 'A' or after the first halt and shall be provided by competitors on their own CD. The CD should only contain music for this particular competition.
- Failure to complete the test in the allowed time will not incur time faults, but may be taken into consideration when awarding of the 'Artistic Merit'.
- There are no errors of course and the bell will not be rung should the rider make an obvious mistake, but points may be deducted under the 'Artistic Merit'.
- Any type of music may be selected.
- Editing should be fluid and smooth.
- The 'floor patterns' used should utilise the entire arena as imaginatively as possible, with suitable balance between left and right.
- Movements, figures and their placement should be obvious to the judge.
- The test should be interesting and pleasing to watch.

### Movements

Any movement used must be BD Novice level, but not above.

#### Non compulsory permitted movements

- Circles and half circles of any size
- Give and retake the reins
- Rein back
- Change of leg through trot
- Counter canter in any form
- Stretching in trot
- More than a few strides of medium trot or canter

#### Prohibited movements

- Lateral work of any sort
- Simple changes
- Canter to halt

# British Riding Clubs Dressage to Music Championships Preliminary Entry Form 2017



RIDING CLUB	AREA
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## ENTRY DETAILS

CLASS		PRICE	QUANTITY	SUB TOTAL
Pick a Test	Medium	£20.00		
	Advanced-Medium	£20.00		
Elementary Individual		£20.00		
Senior Novice Individual	0 Points	£20.00		
	-124 Points	£20.00		
Junior Novice Individual		£20.00		
Junior Prelim Individual		£20.00		
Pairs (Mixed)		£26.00		
<b>TOTAL</b>				

## CONTACT DETAILS

Name	<p>Please return this form with correct payment to:  <b>Carla Jones</b>  <b>BRC Competitions</b>  <b>Abbey Park</b>  <b>Stareton</b>  <b>Kenilworth</b>  <b>Warwickshire</b>  <b>CV8 2XZ</b></p> <p>This form must be received 21 days before the date of the qualifier.</p> <p>I agree (on behalf of the competing member/s) to be bound by the rules of British Riding Clubs. I also understand that in the unfortunate event of cancellation, refunds will be dealt with in accordance with the current Handbook. I have checked that all horses' flu vaccinations are correct.</p> <p>It is the Team Manager's responsibility to gain parental consent for juniors to participate at BRC events.</p>
Address	
Daytime Contact Number	
Email	
Name on cheque & cheque number (This <b>MUST</b> be completed)	
<p><b>The details given will be used for future correspondence. Please ensure all fields are completed or your entry may be returned.</b></p>	
Signed	Date



# British Riding Clubs Dressage to Music Championships Area Entry Form 2017

Please use as many forms as required



<b>RIDING CLUB:</b>	<b>AREA:</b>
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## ENTRY DETAILS

CLASS	INDIVIDUAL/PAIRS RIDERS	HORSE	MEMBERSHIP NO

## CONTACT DETAILS

Name
Address
Daytime Contact Number
Email

Once completed this form must be returned to the area qualifier organiser.

Please contact the organiser for entry fees and deadlines.

I agree (on behalf of the competing member/s) to be bound by the rules of British Riding Clubs. I also understand that in the unfortunate event of cancellation, refunds will be dealt with in accordance with the current Handbook. I have checked that all horses' flu vaccinations are correct.

It is the Team Manager's responsibility to gain parental consent for juniors to participate at BRC events.

Signed

Date